

SHARP CONTRASTS

In his midcentury shoots for *Vogue*, iconic American photographer Irving Penn dramatically juxtaposed shadow and light, creating some of the most memorable fashion images in history. That he worked mainly in black and white film accentuated garments' cuts and patterns, and made his soigneé models look even more glamorous. For spring, designers had a similar idea, returning to a mix of black and white on dresses, sportswear and accessories. "Black and white allows you to focus on the lines of the clothing and the texture of the fabric without getting carried away by brilliant colors," says Sarah Greenough, senior curator of photographs for the National Gallery of Art (which owns several of Penn's fashion photographs). "I think it has a timeless elegance." And so do these clothes. **HOLLEY SIMMONS**



THIS PAGE: Proenza Schouler textured zipfront dress (\$1,950, Hu's Wear, 2906 M St. NW; 202-342-2020), snake-print sandals (\$158, Ann Taylor, 1140 Connecticut Ave. NW; 202-785-1875), John Hardy sterling silver bracelet and David Yurman ring (\$5,495 and \$2,700, Fink's, Tysons Corner Center, 1961 Chain Bridge Road, McLean; 703-584-3101), Jose and Maria Barrera earrings (\$335, Tabandeh, Mazza Gallerie, 5300 Wisconsin Ave. NW; 202-244-0777) and Kate Spade sunglasses (\$145, Periwinkle, 1557 Potomac Greens Drive, Alexandria; 703-519-5242).

ON THE COVER: Black and white striped maxi dress by Aqua (\$88, Bloomingdale's, 5300 Western Ave., Chevy Chase, Md.; 240-744-3700), Beverly Feldman espadrilles with jewels and pearls (\$265, Periwinkle), Monies spear ebony collar (\$865, Tabandeh), Adia Kibur donut bangles (\$21 each, Simplysoles.com) and David Yurman onyx lollipop ring (\$425, Fink's).



TOP: Floral woven dress (\$198, Ann Taylor), Rose Pierre art deco-style bib necklace (\$95, Simply Soles), CC Skye black and gold cuff (\$245, Bishop Boutique, 815-B King St., Alexandria; 571-312-0042), Rose Pierre ring (\$35, Simplysoles.com) and LK Bennett clutch (\$295, Bishop Boutique).

ABOVE: Ted Baker top (\$125, Bloomingdale's), Ted Baker pleated skirt, (\$220, Bloomingdale's), Beverly Feldman black patent pumps (\$245, Periwinkle), Di Modolo beaded ring (\$695, Fink's) and Diana Broussard flower bib necklace (\$390, Tabandeh).

Model, Cima Talent; hair and makeup, Dana Hurd Spence for CameraReadyCosmetics.com; styling assistant, Jasmin Mason; photo assistant, Jason Gladhill.

TOP: Pants (\$78, Ann Taylor), Yoanna Baraschi jacket (\$388, Periwinkle), Nicole Miller Artelier top (\$220, Betsy Fisher, 1224 Connecticut Ave. NW; 202-785-1975), Gerard Yosca pendant (\$345, Proper Topper, 1350 Connecticut Ave. NW; 202-842-3055), Giuseppe Zanotti 5.5-inch heel pumps (\$695, Hu's Shoes, 3005 M St. NW; 202-342-0202), John Hardy rings (\$2,695 and \$995, Fink's) and Erickson Beamon bracelet (\$1,230, Tabandeh).

ABOVE: Ted Baker top (\$125, Bloomingdale's), Zelda cream fascinator (\$130, Proper Topper) and Di Modolo beaded ring (\$695, Fink's).